

# Skummande Champagne. Polka.

J. Hornung.

The musical score consists of six staves of music for a single instrument. The key signature is one sharp. The time signature is 2/4. The music begins with a forte dynamic (f) and a series of eighth-note patterns. It includes dynamic changes such as piano (p), crescendo (cresc.), and mezzo-forte (mf). The piece concludes with a final dynamic marking of f followed by a repeat sign and the word "Fine."

TRIO.

The "TRIO" section begins with a forte dynamic (f) and a series of eighth-note patterns. It includes dynamic changes such as piano (p) and mezzo-forte (mf). The music features various rhythmic patterns and rests, concluding with a dynamic marking of f followed by a repeat sign and the instruction "D.C. al Fine."

D.C. al Fine.